

'IKO - King of Kaseko' Project

One of the first projects the foundation co-produced with 529 MEDIA PRODUCTIONS dealt with the development of the music project "IKO - KING OF KASEKO", on the legendary Surinamese musician who passed away in 1975; Hugo ('IKO') Uiterloo or better known as 'Lieve Hugo'. The project consisted of the production of the documentary 'IKO ~ The King of Kaseko', the organisation of an 'IKO Kaseko Crossover Concert' – featuring a wide range of Dutch artists and the Metropole Orchestra in the sold out Concert Hall of Amsterdam– the entire recording of the Concert and the ensuing production of a DVD box including not only the documentary but also the concert itself. The documentary was broadcasted by the NPS-TV, the entire Concert was to be seen on the AVRO-TV channel among others.

'Diwali' Crossover Project

For the second edition in the series of Crossover Concerts IKO Foundation choose the symbolism of the mythical legend, God and the pride of the Hindu community, Maha Lakshmi in relation to Diwali, the festival of lights. For the first time in history a famous Dutch venue will present an integration of Dutch, Surinamese-Hindu and Anglo-Saxon ensemble of artists who will interpret a Diwali genre in Hindu (Sarnami and Sanskrit) in Dutch and English.

The 'Diwali' Project is four-fold: a documentary ("The Fine Sounds of Diwali"), a crossover concert, a concert recording and a DVD-Box.

During the 'Diwali Crossover' concert an ensemble of Dutch and Surinamese-Hindu and Anglo-Saxon artists will render their interpretation of old and new songs from the Diwali and Bollywood repertoire accompanied by the Metropole Orchestra, an event that will take place in 2010.

'Musica Antiyano' Crossover Project

The central theme of the 'Musica Antiyano' Crossover Project evolves around the music of the legendary Antillian musician/composer Rignald Recordino, or Doble-R.

It is impossible to present Antillian music without a direct association with the role and influence of Doble-R. The talented Rignald Recordino became a perennial icon in the musical scene of Curaçao. This composer, with more than 400 compositions (music as well as lyrics) outnumbers anyone in the musical history of Curaçao dance music; nobody on record can beat him to it. The 'Musica Antiano' Project is equally four fold: a documentary, a Crossover Concert, a recording of this concert and a DVD-Box. The 'Musica Antiano' Crossover Concert has been scheduled 2010.

The 'Cross Overseas' Project

The 'Cross Overseas' Project is a compilation of a series of concerts recorded during the 'IKO' Crossover concerts and the 'Musica Antiyana' in Suriname and in Curaçao in 2010.

- December 15th 2010 the Dutch Antilles celebrate Kingdom Day in order to commemorate the political independence from the broader Antillian union!

The realization of such an original and unique historical project whereby about a 100 persons need to be transported and accommodated is highly dependant on the enthusiasm and active participation of Dutch, Antillian and Surinamese authorities and business and industry.

'Silence of the unspoken word' Project

With the project "Silence of the unspoken word" poems three prominent poets come to live yet again. The project is an initiative of guitarist/songwriter Dave MacDonald who was inspired by the significant oeuvre of these poets. He visualizes the music for the poems and transforms them into compositions. This effort produces great results; a number of these beautiful songs will be provided with corresponding arrangements.

The entire presentation is aimed at cross-pollination among different ethnic communities, senior citizens, young adults and different art forms such as literature, music, dance and video art. The crossover is reflected in the choice of locations and those interpreting the poems, compositions and music. Apart from established artists, young singers, rappers will be involved thus allowing for a crossover between the old and the new generation. Moreover a crossover between cultures and languages will take place. The interpretation of pieces from the Sarnami/Hindi culture by an artist from a different non –Hindu background may serve as an example of this. The recording of the project on DVD is being dealt with by 529 MEDIA PRODUCTIONS. Recordings are scheduled to take place in 2010.